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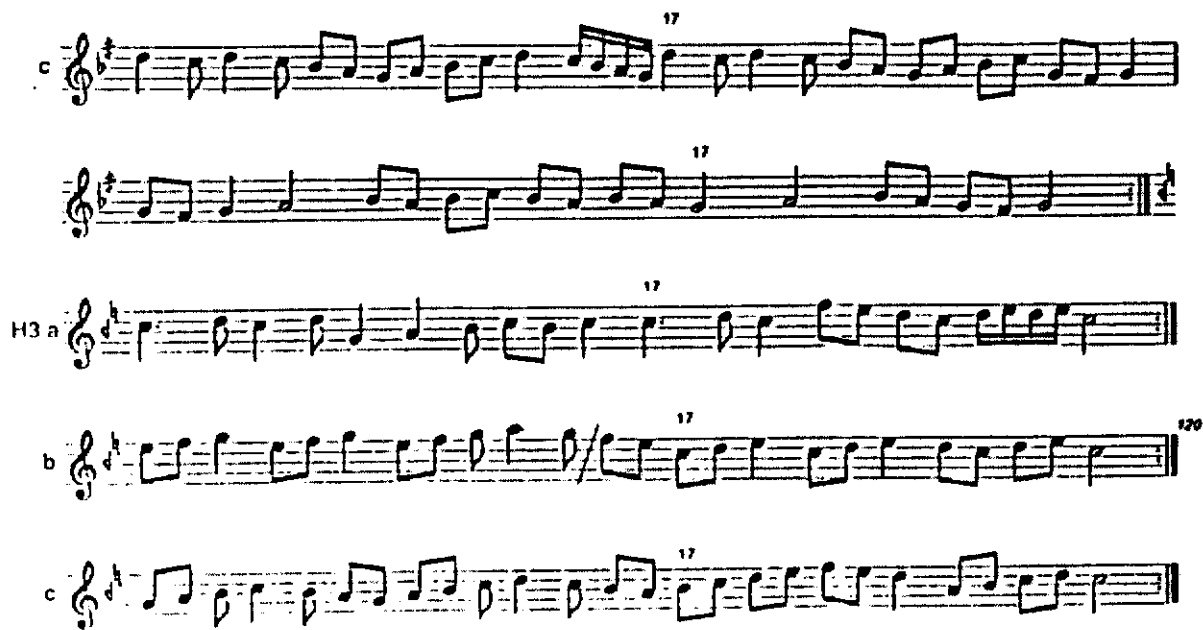
Both here and in the index the title is written *rakḳ* but with a doubling sign over the second letter suggesting that it should be read *rakḳâş* ('dancer') rather than *rakḳ* ('dance').

H2 a

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1) H2 c 1: 22,23: the original duration is ♩ .

3) Sanal 172-4. $1 = \text{♩}$. Suggested tempo $\text{♩} = 196$. The title is read as *raḳḳāṣ*. The rhythmic cycle is stated to be, and analysed as, *düyek*.

H2 c 1: 22,23: original duration kept. 2: $2 + \text{♩}$.